

Mix submission guidelines

Thanks for choosing The Recording Studio London to mix your track(s). Please take a look at our mix submission guidelines below and submit your files in the following formats:

- Name of Artist and Song clearly labeled on external folder.
- Include example rough mix as well as reference mixes by other artists with details of what you like about them.
- Consolidated WAV files - 24 bit 44.1k or higher, all starting from the same point with 1 bar of silence at the beginning.
- If the original DAW used to record is Pro Tools or Logic, please send the full session files.
- Clearly labeled tracks using grouped letter-based name system. For example d = drums, b = bass, g = guitar, v = vocals as below:
 - o d.kick
 - o d.snare_top
 - o b.elec_bass_clean
 - o b.elec_bass_dist
 - o g.elec_guit1_l
 - o g.elec_guit1_r
 - o v.vocal_1
 - o v.vocal_bv1
- Exact BPM if the tempo is the same for the entire track, or if there are BPM changes, a detailed tempo map with bar numbers for when the BPM changes.
- All disabled/muted/unwanted tracks should be excluded.
- All timing and tuning editing to be done before sending.
- All plugins and effects disabled except where integral or desired (e.g. megaphone effect on vocal).
- Disable all delays and/or reverbs.
- Lyric sheet if applicable.

Please advise if you have any other relevant notes or instructions for us to mix to your taste.

Files that are not sent to the above specifications may not be accepted and will be returned to you to amend and resend.

We allow for 2 mix revisions as part of our standard service. If you require more than 2, there will be a surcharge.

If you have any questions regarding the above instructions, please contact us on 0203 727 7286 or email info@therecordingstudio.london to discuss. Thanks!