THE RECORDING STUDIO

MIXING SUBMISSION GUIDE

ANALOGUE + DIGITAL SERVICES

With decades of mixing and mastering experience our team of engineers offer high-end mixing and mastering services across every genre.

INCLUDES 2 MIX REVISIONS*

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TECHNICAL REQUIREMENTS

- All files to be consolidated WAV / 24 bit / 44.1k or higher
- All files starting from 0:00 with 1 bar of silence at the beginning
- All disabled / muted / unwanted tracks should be excluded
- All plugin effects disabled (unless integral to the sound)
- All delays and/or reverbs disabled
- All timing and tuning to already be done, unless it is agreed we are also providing this service (additional charges apply)

NAMING + FILE INCLUSIONS

- Main folder to include the name of the artist and the song
- Each stem file to be named based on which instrument:
  - kick
  - snare_top
  - bass_clean
  - bass_dist
  - elec_guit1_l
  - elec_guit1_r
  - vocal_1
  - vocal_bv1
- Exact BPM for the entire song, or a detailed BPM tempo map with bar numbers for when the BPM changes
- Lyric sheet (if applicable)
- The full session files if the DAW used was Pro Tools or Logic

REFERENCES + MIX NOTES

- Include an example rough mix
- Include links to 2 songs by other artists with details of what you like about them
- Include any other relevant notes or instructions for us to mix to your taste

* If you require more than 2 revisions surcharges will apply.